

Excerpt of the review by Diapason magazine France.

WINNER DIAPASON GOLD MEDAL 2010



LEBEN CS300X

Faithful to the look and spirit of the end of the 1960'S, this small integrated tube amplifier is full of charm with its large controls and its 'bass boost' (which allows us to increase the low frequency level 3 or 5 dB, for low level listening) Entirely designed in Japan by Taku HYODO, with the circuits are point to point soldered, with incomparable quality. This puts us in the domain of the unmeasurable, or more precisely, where the human ear takes over with its sensibility.

Power is left to 4 EL84 tubes and 2 signal tubes, 5751. We are offered 5 line inputs and loudspeaker outputs of 4, 6 and 8 ohm (changeable, to suit your loudspeaker).

We find here, the magic of the best tube amplifiers, particularly the richness and transparency and the superb ability to portray instruments and voices. The recording of the New Year's concert, directed by George Prêtre in Vienna has a remarkable savour of the woodwind instruments, these obviously benefit from the amplifiers tonal qualities, but also the expressiveness and extraordinary fluidity of the music. Curiously, the B and W 804N loudspeakers are relatively well controlled.

The most remarkable is the way in which this little amplifier retains the emotional dimension of the interpretations. An excellent performance in this price range.